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Quartetto Italiano Converts Many To Chamber Music

Group Does Works Of Four Composers

By Catherine Rock

White tie and tails, four foreign artists and some excellent chamber music provided an all too infrequent occasion at Middlebury Sunday night. The Quartetto Italliano, making its second appearance at the college as a part of the Concert Lecture Series, performed three numbers and an encore to a near-capacity audience in a draft-filled Mead Chapel.

Prokofieff

Particularly outstanding was Prokofieff's Quartet No. 2 in F. Major. From the vitality of the modern opening chords to the final allegro the musicians displayed a high degree of musical and artistic communication. In the first movement the theme was stated by the first violin and answered conversationally by the cello, building up to a four-voice debate of the issue at hand.

The second movement, beginning with restrained poignancy, built up through a simple four-note theme to a dance-like tempo, emphasized by unison pizzacatto effects. The vigor of this dance had a decidedly western flavor. The movement ended with a repitition of the

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"Stalag" Cast Gets Ready For Carnival Play

By Joe Mohbat

Rehearsals for Wig and Pen's 1957 Winter Carnival production, "Stalag 17," by Donald Bevan and Edmund Trzcinski, are clipping along at a rapid pace just prior to a layoff during final exams. The 21-man cast, under the direction of Professor Erie T. Volkert, has blocked three acts and has lines learned, and for the next three weeks will be polishing various aspects of the show and smoothing over "trouble scenes."

Prison Camp

The plot revolves around a group of Air Force men in a German prison camp, Stalag 17, and their fight for survival amidst the worst of conditions. It is a comedy and at the same time a melodrama, not unlike the carnival show two years ago, "Mister Roberts," in these respects. The ribald humor throughout is intermingled with the tension of a spy in the barracks, and builds to a tremendous third-act climax, with a somewhat O. Henry ending.

John Ebbels '57 plays the lead role, or rather, the foremost of several leads. Sefton (played on Broadway by John Ericson and in the film by William Holden). This is Ebbels' debut on the Middlebury stage

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Women Start Rush Feb. 4

Sorority rushing will get underway Monday, Feb. 4, the first day of second semester. The schedule has been announced by Lee Johnson '57 president of the Panhellenic Council.

A formal introduction to rushing will be provided at the Panhellenic reception on the afternoon of Feb. 4. On Wednesday evening rushees, divided into alphabetical shifts, will attend open houses, at which time they will be able to become acquainted with each of the sororities. That night there will be reading and discussion of rushing rules in each of the freshman dormitories.

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Council Lifts Ban To Open Parties

Bans on fraternity functions during closed weekends were lifted by the IFC at a meeting Dec. 10 in order to allow fraternities more latitude in planning functions, according to Edward Regan, IFC president.

Formerly, the IFC had placed these bans at certain times in order to avoid interference with activities sponsored by college organizations. While it still does not wish to compete with these activities, the IFC reasons that recent administrative rulings have decreased the available time for mixed parties to Saturday nights; so fraternities should not be further penalized in this respect for the sake of other organizations.

Regan stressed that fraternities are not encouraged to hold activities which would compete with those of other organizations and that the IFC would cooperate with these organizations in trying to deter a fraternity from holding such a function, but the Council will no longer force a ban on these functions.

Committee Stamps Approval On United Gov't. Constitution

Members of the Ballets Basques in a sword dance. The company is appearing here tonight at 8 o'clock in the High School Gymnasium under the auspices of the Vermont Council on World Affairs.

Student Life Group Also Debates Possibility Of Change In Vacations

The Constitution of the new co-educational undergraduate student government, passed last week by only a few ballots over the two-thirds majority required from the Men's and Women's Colleges, was ratified Monday afternoon by the Student Life Committee.

The new government, to be known as the Undergraduate Association, will go into effect immediately.

Recess

At its meeting earlier this week, the Committee also discussed the desirability of restoring the Thanksgiving Recess to the one-day holiday which had been in effect until 1953. The topic was introduced by Dean of the Faculty John G. Bowker, who said that such a plan has recently been favored by faculty members.

The five-day Thanksgiving recess was instituted four years ago by a close student vote. A similar vote was defeated in 1952. When the Thanksgiving recess went into effect, the academic calendar required a comparable decrease in the length of the Christmas holiday.

President Samuel S. Stratton stated at the meeting that it would be desirable to conduct a poll of student opinion regarding re-instatement of the old calender, whereby the present Thanksgiving recess would be reduced to one day be lengthened four or five days.

Government

The new co-educational government will provide a controlling and directing force for every phase of undergraduate activity not directly administered by the faculty or college executive officers, and will be a central body with authority to pass legislation pertaining to all student affairs. Any legislation passed by the government will be binding on all students.

Although the recently passed constitution provides for a single co-educational executive council with a chairman and vice-chairman of opposite sex, and a secretary; there will be a treasurer for each of two permanent committees, one dealing specifically with men's and the other with women's activities.

One of the first functions of the new Undergraduate Association is expected to be a student canvass regarding possible changes in the Thanksgiving recess.

College To Grant Diplomas To 28

Those receiving diplomas in February, 1957, according to the registrar's office are: Horace Barnum, Donald Beers, Jr., Henry Braun, Gerald Cobb, Paul Doering, Burton Emory, Frederic Farnham, Robert Gilmore, Vernon Gray, Thomas Hart, Henry McFarland, James Merwin, John Merwin, Jr. and Robert Nichols, Jr.

Also graduating are: William O'Malley, Paul Orvis, Jr., Ronald Potier, Thomas Quea, Jr., John Snell, Charles Stevens Jr., George Tasse ,Leon Taylor, Timothy Wallace, Raymond Washburne, Jr., John Webber, Mary Clark, Kathleen Lowrie and Geraldine Raymond.

List Gifts During Fiscal Year 1956

Middlebury College received $620,969 in gifts, grants and bequests during the first half of the current fiscal year ending December 31, Dr. Samuel S. Stratton, Middlebury President announced today.

Of this total $370,000 was given to increase faculty endowment. Gifts to increase scholarship aid resources to Middlebury totaled $75,650. The balance included support of the College's current operating budget and gifts for specific academic activities and needs.

In announcing the record of gifts received this year Dr. Stratton commented "The increased level of support of Middlebury's educational program is encouraging in view of the fund raising effort that will soon be required to increase and improve our library facilities. Improvement of faculty salaries and an increase in funds ofr student aid will result from the financial effort the College has received."

Nine Fraternities Fined $10 By IFC

Fraternities were fined ten dollars each by the IFC for the damage which was incurred at the Zeta Psi Fraternity House, Dec. 8, during the celebration following the installation into the national fraternity, states Edward Regan '57, IFC president.

Although the damage was inflicted by various people, including neutral men at Middlebury and men from other campuses, and although the Zeta Psi Fraternity requested that no action be taken, the IFC felt that it should not tolerate such damaging action as that which occurred at Zeta Psi.

Regan said that, even though this sort of thing is not an everyday occurrence, it leaves a lasting bad impression on most people and it should be strongly curtailed.

Faculty Members Review Student Works Published in New "Frontiers" Magazine

Prose Reviewer Discovers Variety

By John Parke
Assistant Professor of American Literature

What sort of prose in "Frontiers" this time? Can you wait a moment to find out, while an uneasy guest reviewer adjusts his pressure gauges.

Paradoxically, one believes in letting student publication writers have their own standards, while during the working day one is dedicated to the unending noneasy project of prodding them to discover, accept, and live up to those of the best living adult tradition. Should a faculty member then review a student publication at all? The audience it aims at is undergraduate, not professorial. Red pencil is inappropriate. One knows not how to be fair.

Both Good and Bad

One can be, if not fair, at least honest, and say that one expected and found both good and bad; but always with the qualification that in the end young writers who manage to meet their contemporaries' standards are best left to themselves. Yes, even if they do not fully undrstand their own intentions of the moment. "No man ever followed his genius till it misled him."

A novice writer is apt to thread some dusky circuitous bypaths, though, on his way to finding meaning and style of his own. Is this unfair? Such a one may be Earle Bolton, at the moment. "A True Story" is clever; witness the subtle use of the title to help raise a sordid tale of three generations of trivial decadence to the level of the historical — a sort of "The Skin of Our Teeth" in reverse.

Pessimistic View

The author is not to be condemned for viewing pessimistically the human condition and destiny in an age of predatory capitalism, jejune eclectic culture, ambiguous wars, and domestic automation; but he does not exactly rouse our dramatic sense or enrich our resignation with his cheap effects (the "terrier-like wife;" the bosoms of the foster parents) and his cold contempt for man.

Let's hope this withering superiority to everything human, this smart, cold, cynical toughness, is merely something the author has to be trying out, a momentary self-conscious disguise worn over a heart that can all too spontaneously dilate with compassion or rise to the recognition of grandeur. For it is only when savage indignation lacerates SUCH a heart that we get good satire.

Alive

So much said, one can more easily generalize about the rest of this issue of "Frontiers." Mostly, it is alive. One is not disappointed. People are busy being

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Poetic Bits Lack Form, Discipline

By James Christie Shields
Instructor in English

A poet must first of all have FELT intensely, but this intensity of feeling must be matched by discipline, both technical and intellectual. It is the intellectual discipline which gives to poetry its meaning and importance, and it is the technical discipline which communicates the poet's feeling to his reader. The romantic revival of the early part of the century encouraged poets to throw off inhibiting restraints of out-worn modes of poetry. This did not restrict the overflow of emotion, but it minimized the necessity for tranquil reflection.

I was reminded of these rudimentary principles as I read the 11 poems which appear in the current issue of "Frontiers." These poems represent the work of six poets with a wide range of interest. Yet the poems all have one thing in common: they all represent a serious and intense emotional attitude on the part of the poet. But none of the poets match this intensity with an equal quality of discipline.

If the poet wishes to communicate only a tiny, sparkling flash of thought, as in "Secret," by Alice Kenney, little patterning is necessary. The others, however, have all attempted a more am-

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THE MIDDLEBURY CAMPUS

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Recess

Earlier this week, a topic of discussion long present in undergraduate conversation was introduced before the Student Life Committee at the request of its faculty representative. The committee was asked to consider the desirability of continuing the present five-day Thanksgiving recess.

Although the committee has no authority to legislate in such a matter, in the course of discussion, during which advantages and disadvantages of the recess from student, faculty and administrative viewpoints were brought to light, a concensus eventually emerged which seemed definitely to indicate disapproval of continuance of the five-day recess.

The faculty has apparently voiced great dissatisfaction with the present recess and the problems it creates in the academic calendar. The students, they contend, are generally unproductive during the short period between Thanksgiving and Christmas holidays; such a lack of productivity reportedly was not so marked when the Thanksgiving holiday was restricted to one day. The faculty has been further disturbed by the fact that this year over 100 students requested and were granted permission to leave campus before the official beginning of the Christmas recess for vacation jobs and travel time. Since the extra recess days granted at Thanksgivng brought about a concomitant decrease in the Christmas holiday, they argue that the abolition of the five-day Thanksgiving observance and the restoration of the Christmas vacation to its original length would make unnecessary such early departures which, they assert, result in wasted class hours.

Student members of the committee also considered the recess undesirable. They contend that a recess during which the dormitories are closed so shortly before Christmas vacation calls for unnecessary and burdensome travel and expense, and unanimously favored a longer Christmas recess with a one-day Thanksgiving holiday. It was felt that elimination of the earlier recess would help preserve the continuity of the first semester's work, while the lengthening of the Christmas recess would permit students living too far from Middlebury to be home for Thanksgiving additional vacation and travel time during the December holiday. It was pointed out also that a Christmas vacation beginning three or four days earlier would permit a greater number of students to acquire better vacation work, since many of the holiday season jobs offered to students require reporting to work several days before the date on which Christmas vacations have recently begun.

From this point of view, administration officials also favor a return to the old system. For although they dislike refusing student requests for travel and work time, increasing faculty pressure is being brought to bear upon them to curtail such permissions. And if requests for additional vacation time continue to increase as they have during the past several years, it is entirely feasible that the administration will find it necessary to yield to this pressure.

The five-day Thanksgiving recess was instituted by student vote four years ago, and since that time has met with students. Until 1953, the one-day recess had been observed what we believe to be increasing disapproval among the with a special dinner in College dining halls, coed dining in fraternities, house parties, and traditional Sophomore Ball on the evening preceding the holiday.

Since the recess was brought about by a poll among the students. College officials feel that if it is to abrogated it should be done in a like manner. It has been suggested that a poll of the student body be taken under the direction of the newly-constituted Undergraduate Assembly.

We favor such a poll, and, for the reasons cited above, we favor the discontinuance of a five-day Thanksgiving recess.

N. Y. State Jobs

New York state government in Albany will give tests for a variety of jobs Feb. 16. Applications must be in by Jan. 25 and further information is available from the Civil Service Recruitment Office, 39 Columbia St., Albany, N. Y.

The tests are for majors in economics, psychology, biology, chemistry, geology, physics, any social science, or any liberal arts field.

Bustling Office Of Mountain Club Reveals Progress Toward 1957 Winter Carnival

By Pete Orvis

William Badger and Ann Eckels, both of '57, have announced that Middlebury College's largest production, the 1957 Winter Carnival, is fast becoming a reality.

As this issue of the CAMPUS, the last one before Carnival, went to press, several of the committee heads had reported excellent progress so far, with activities reaching top speed momentously.

Team Invited

For instance, John Cluett '57 and Mary Stein '58 have been busy for the past few weeks inviting teams from other schools to take part in the big show. All those invited have accepted. Included in this list are the men's teams from UVM, Dartmouth, Williams, Norwich, Amherst, Harvard, UNH, and MIT. Women's teams from UNH, UVM, McGill, and Colby Junior College will participate. Of course teams from Middlebury will compete but this year there will be an A and a B team from the women's campus.

Officials for the various events have accepted invitations to exercise their talents, and Gale Shaw, a Middlebury alumnus, will set the women's slalom course while William Beck, of Dartmouth and Olympic ski fame, will arrange the men's course.

Included in Winter Sports responsibilities are such items as obtaining checkers and packers, communications teams, scorers and the like. Subcommittee heads too numerous to mention have been organizing their committees and orienting their members as to their duties. As in the past, Professors Wissler and Ballou will calculate the results which will be published and distributed immediately after the events as another function of winter sports committee.

Rooms

Word reached the CAMPUS that gnome-like creatures have been stealthily canvassing private home in the town of Middlebury. It seems that these survey seekers are looking for rooms for Carnival. Who are they? Why, members of the Social Committee, of course.

We called up Natalie Bagnardi '57 to investigate further and discovered that she and Christopher Cain '58 had sent several innocent volunteers into the biting Vermont chill to line up a list of places where students could stow parents and-or imports for the weekend. At the latest count there were 51 double beds and 31 singles, with more expected as people categorized as "not home" would be contacted in the near future.

Why Bother

Now we ask: "what for all this organization?" Let the guys and dolls investigate for themselves." So we got an answer: "just another service of the Carnival committee," says Miss Beguardi. A list will be forthcoming as to the who's and where's of the available rooms. Students may sign up for them at the Mountain Club office starting Monday Feb. 4, from 10 to 10:30 a. m. and 4:30 to 5:30 p. m. numbers, quoted here did not include all rooms available. Rooms in hotel and motel enterprises have not been incorporated in the counting.

Ice Show

The annual ice show will be presented on Thursday night. The show will have a "Country Fair" theme and will feature Judith Johnson '59 and Melinda Hill '60 as soloists. Robert Hutchins '57 and Jane Ross '57 are in charge of this year's show.

"Stalag 17" will be presented as the Carnival play of Wig and Pen. Under the direction of Professor Erie Volkert, the play will be produced Wednesday and Thursday night. From all reports (including one in this weeks CAMPUS) the show is progressing rapidly.

Late Pers

One special on this item is that women will have 12:30 permissions on Thursday night so they may attend both the ice show and the play. It seems to us that this is progress if there ever was any.

Dewey Eitner '57 and Sabra Harwood '57 stopped in to say that the annual Carnival Ball was well underway in its preparations. They have decided to call the dance "A Midwinter Night's Dream" and decorations will create a "nebulous dreamy idea," according to Ann Eckels' appraisal of the situation.

Crowning

As announced last week, Leroy Holmes' orchestra has been chosen to provide the music and the king and queen will be crowned by Dr. Stratton about 11 p. m. This year the Carnival Ball Committee will provide corsages and boutonnieres for the members of the court.

Klondike

Climaxing the schedule for the weekend will be the casual Klondike Rush, a decompression chamber for enervated party goers. The 1957 variety will be decorated to create the impression of a Klondike town, complete with store fronts and all the fixings.

Dean Smiley '58 and Suzanne Babbidge '57 told us that the Barbary Coast band from Dartmouth College will provide the dancing music while the DQ's (Double quartet) from Amherst are schedeuled to sing at intermission.

Combo

So we ask: "These things ain't all for free are they" Well, you know the answer: Nope. And this is where David Corkran '57 and Rita Chandellier '58 came in. They told their superiors that Peter Cooper's ('57) design for Combo Ticket has been sent to the printer.

They plan to sell it to students at the bargain rate of $3.50 to Mountain Club members, and $4.25 for non-members.

As we walked out of the obviously crowded office, Miss Eckels (who has been working on this largest of all enterprises with cohort Badger since last May), reminded me that the Mountain Club would be building a snow sculpture and that fraternity and dormitory sculptures would be judged on Thursday at 1 p. m.

A Modest Proposal

Townsend Hoen

There has been a lot of criticism leveled against the administration lately, and although most of it lacks constructive thought, it cannot be said that it has been undeserved. The telephone situation is deplorable, the smokestack still belches smoke regardless of promised improvements, and the recent ruling on fraternity parties is of questionable purpose. However, if one is going to criticize, as we on occasion have taken it upon ourselves to do, one must also be willing to recognize the fact when improvements are made or when censorious judgments are passed without proper reason.

Artist's Sketch

Just such a case occured during the past academic year. Early in the fall the CAMPUS ran an artist's sketch of the proposed Snow Bowl comfort station which, like all artist's sketches of proposed buildings, looked downright luxurious. Why, there was a great wall of glass opening out onto the Allen and the jump, a kitchen and refreshment stand, and a large and comfortable lounge.

And according to the caption under the sketch all this was to be completed by Carnival. Last year's Carnival. No small wonder then, that come Carnival, and only a pile of lumber and stone in evidence, that a chorus of objections ranging from a mild "tch, tch, typical," to "the whole damn place is run by a bunch of stinkin grafters", could be heard about the snow-bound campus.

Long-Term Project

The unfortunate thing was that despite what appeared in the CAMPUS the administration had never planned to complete the structure by Carnival. It was to be a long-term project with necessity coming before luxury.

Certain facilities such as a proper first-aid station, a garage for vehicles, and lavatories cried for immediate attention, and this is what they got. There were certain problems involving the septic tank, which we won't go into here, that delayed construction for a while, but taking all things into consideration, what the administration set out to do they did with dispatch.

The question now arises why, if there was a misunderstanding between what the public thought was to be and what Old Chapel knew was to be, was it not cleared up by a simple statement of fact. Surely this would have been far easier than to withstand the verbal broadsides of an irate undergrate body.

Effusive Criticism

However, what the average student did not know up to this reading, and what we didn't know up 'til this morning is that while the student criticism was considerably louder and more effusive, it was not as consequential as the abuse received by the administration from another source. It is hard for the skier to understand, but there is a faction associated in one way or another with the college that considers the Snow Bowl as as extravagent waste of money. Better to have added an extra wing to the Egbert Starr Memorial Library.

Battell Trust

It would be pointless to discuss the merits of such a belief, but one thing is certain. Those who hold such an opinion of the Snow Bowl are more misinformed and less understanding of the administration's position than are the students. The fact of the matter is that the money used to finance the improvements of the ski area comes from donations so earmarked or from the interest accrued from the Battell Trust Fund. To use the money in any other way would be to violate the legal restrictions of the trust as well as the wishes of the donors.

Therefore, while the amount is not very great, there is a constant trickle of dollars being built up for the developement of the Snow Bowl. Moreover, the trickle has accumulated into some nifty little pools. Since our matriculation at Middlebury the Pomalift has been erected. New trails have been cut, old ones improved. Packing machinery has been purchased, and the new comfort station has been partially finished.

Improvements

It hasn't happened overnight, no, but on the other hand, what has been done has improved the skiing at Middlebury a considerable amount. Now, the new lounge won't be completed this year and probably won't be in the next either. But it will be done as soon as funds permit, and as anyone who has skied at the Bowl will attest, when it is completed it will have been worth waiting for.

Courageous Girl Reporter Ventures Into MST Class

By Gerry Raymond

The military at Middlebury has aways been considered off-limits to campus females except on such formal and once-a-year occasions as the Military Ball. We decided that such mysterious conditions had gone on long enough and that in order to round out our liberal arts education it might be wise to audit an MST class.

Observing the utmost secrecy in the execution of this project, we managed to obtain our security clearance, and at what we later learned was 1130 Friday morning, we disguised ourself and crept incognito through the heretofore closed door of Room 11 Munroe.

We bumped immediately into a very military, and very surprised-looking man whom we correctly assumed to be Major Sain. In our best newspaper - reporter fashion we introduced ourself. Major Sain resumed command of the situation and immediately showed us the special Middlebury ROTC insignia which all cadets will soon be sporting on their military shoulders, presuming, we supposed, that this would have feminine appeal and ease the transition between worlds.

We were then directed to a seat in the back of the room and handed a "complimentary copy" of a publication named "The Army Reservist" with blueprints and blue men all over the cover. We glanced around the room to familiarize ourselves with its contents and decided that the drawn black shades were a security measure.

By 11:35 the room had filled with a collection of men whom we assumed to be the future officers of America. After the initial shock, they seemed to accept our presence with that true soldierly courage ever-ready in moments of crisis. Major Sain in clipped tones rapped off the roll call, answered by a chorus of Here, Sir's. We got carried away and almost chimed in too, but our name wasn't read.

During the prefatory remarks by Major Sain, we read the notices on the board. The first one had something to do with drill regulations and the second was an incomprehensible list of numbers beginning with "1300-1630". We were informed later that by dropping the first numeral and subtracting 200 we could come up with the correct time. We felt we were fast becoming bogged down in military routine.

Then Major Sain went very seriously into his lecture. We soon found that we were learning the various procedures for organizing commanding, and putting into motion what is now referred to as "combat units" but is more commonly known to the old guard as task forces. There was a sudden scramble in the front area of the room.

We thought this looked highly disorganized and unmilitary but, upon further inspection, we realized that this was a tactical manuever in the direction of plugging in the projector. From time to time, Major Sain would flip on the buzzing machine and a penciled outline would flash suddenly on the screen, rather in the manner of Town Hall ads, to reinforce an important point.

Then with a dramatic gesture, Major Sain whisked up the screen, and we were suddenly confronted with a number of capital letters which didn't seem to spell anything ccherent. We wondered if the Army had to teach its officer candidates to play scrabble, too, what with all this "1 CO TKS, PLTN RCN, TACP, and BN INF", but through careful listening we determined that these were all abbreviations for various terms of great military importance.

The final moment of triumph came when we found we could answer (silently, of course,) a "decentralization, Sir" to one of the questions toward the end of the period.

The thought of joining the WACS crossed our mind along with visions of signing up for the course second semester. Then Major Sain remarked during the final moments of his lecture, "Why butt your head against a stone wall when you can walk around it" The imposing lists of capital letters and strange numerical conglomerations closed in on us. We hastily and firmly decided to leave the military to the men hereafter and silently slunk out of class.

Bowman Fills In For Lions Play

Fred Bowman, instructor in speech, took over the part of Officer Klein in the Lion's Club production of "Arsenic and Old Lace" last Wednesday and Thursday nights. Jack Berg '59, who was orginally cast in the part, became ill and was unable to participate.

The entire production was directed by Mary Beth Porter '57. This was her second directing effort of the year, the first being the one act play, "Hands Across The Sea," given for the drama department open house last fall.

Why Not Bank In Town
THE NATIONAL BANK
OF MIDDLEBURY
Member F.D.I.C.

Rosary Devotion Said Each Week

Newman club began a series of recitations of the Rosary last night. The devotion will be held every Wednesday night at 6:45 p. m. for Roman Catholic students.

Rene Beauchesne, instructor in political science, spoke at the last meeting of the club, Jan. 9. His subject was the significance of the Newman Clubs and the role of the Catholic student in the group on a spiritual and intellectual level.

Communion breakfast at Dog Team Tavern will be held Feb. 10 after 8 o'clock Mass at St. Mary's Church. Father Mahoney will discuss the position of the Church in respect to film productions.

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What young people are doing at General Electric

Young engineer pioneers new ways to use x-ray

A new x-ray inspection system which intensifies an x-ray image more than 10,000 times in brightness and transmits it to a conventional TV screen has been developed recently by General Electric. When perfected, it may enable medical specialists to perform "long-distance" diagnosis on patients in remote areas.

One of the principal men who developed x-ray television — called TVX for short — is Dr. John E. Jacobs, Manager of the Advanced Development Laboratory of General Electric's X-Ray Department in Milwaukee, Wisconsin.

Jacobs' Work Is Important, Responsible

As an electronics specialist, Dr. Jacobs' work in the past has been devoted to the study of photoconductors—substances whose properties change under the influence of radiation — and the use of x-ray in industrial inspection. This in turn led to his development of the x-ray-sensitive camera tube used in TVX.

His present administrative duties with the Advanced Development Lab allow him more time for teaching others what he has learned. He now teaches the second-year graduate course at Northwestern in vacuum-tube networks, and has recently been named McKay Visiting Professor for 1957 by the University of California at Berkeley, where he will give a two-week series of lectures on photoconduction.

27,000 College Graduates at General Electric

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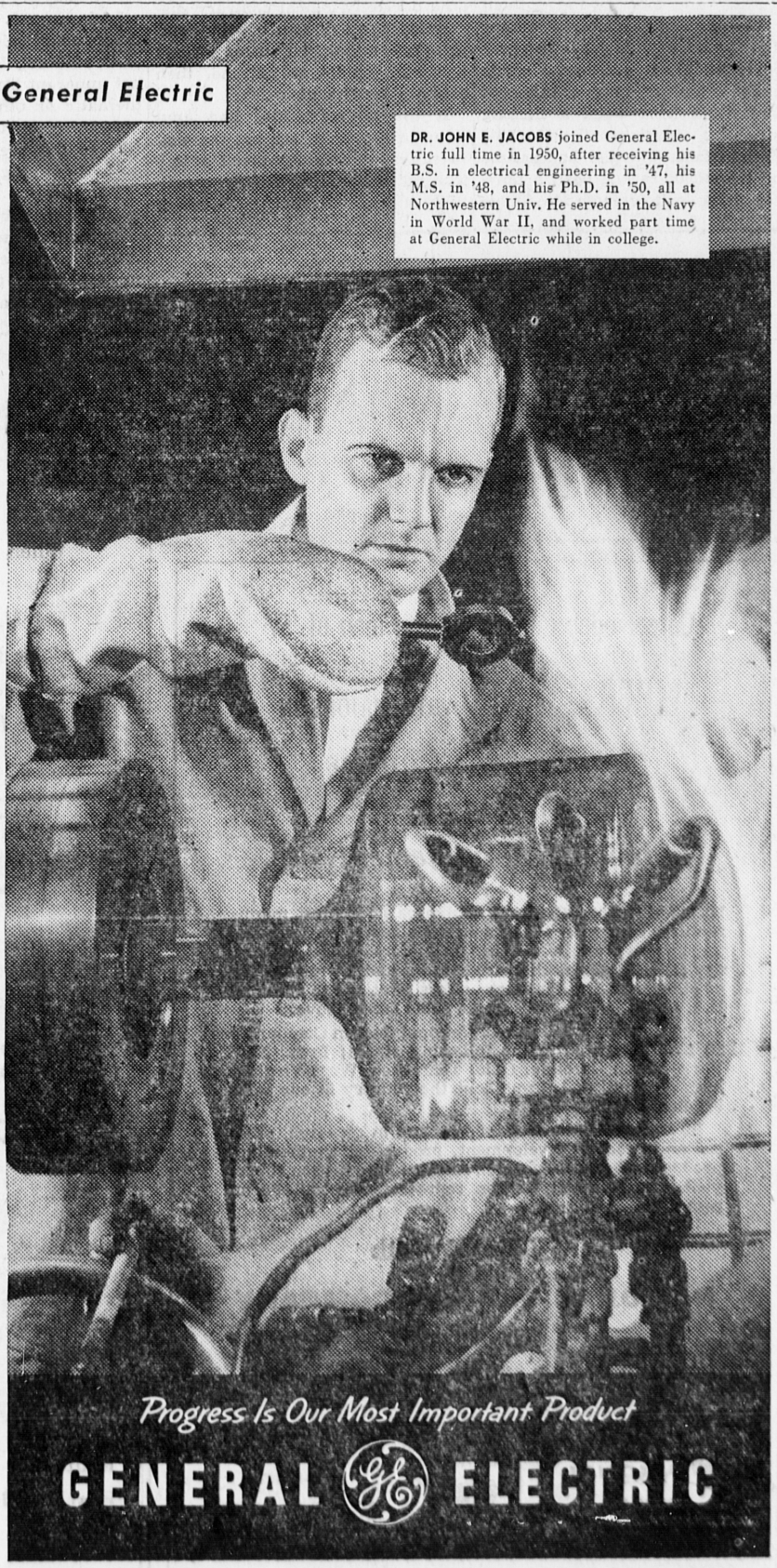

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Prose...

(Continued from Page 1)

themselves. How the various offerings will be received by students at large, one dares not predict. Vast imponderables there.

This reader found much glow and sincerity, at least one bit of hard, genuine originality, some ambitious attempts to gather up immense meanings in neat charades, some facetious reworking of ancient devices' sake, some honest and momentous revelations of ancient devices for devices' sake, some honest and momentous revelations of ancient little truths. Is this unfair? Can't help it, the facts of life and love and growing up and self-discovery and world's illusion are forever there, forever the same despite antibiotics and atomic meddling.

What's new — objectively new —is art. Of that there is as much here, and as little, as there is, proportionately, in the book stores. Could one ask more?

Editors Error

Possibly the editors made a slight error in judgment when they juxtaposed two delicately frank fictional renditions of a single erotic theme. "Spring Tomorrow" by Alice Kenney is more explicit than Katherine Michaels' "Twelve"; its freshness is by reflection from a wholesome open-eyed everyday true - blue - feminine sensibility. Honestly and clearly, not without a certain self-enclosed humor (like lovers' private jokes in party conversation), it presents a girl's timely stumbled-upon solution of what could have been a lifelong frustrating inner confusion. The boy has tact; the girl has sense; and though there has been a hurt, both have wit enough to leave the way open for clarification and reconciliation.

There's a nice figure for a damp campus breeze as you come out of a library, but an equally unnice word (because totally inaccurate in its connotations) in the girl's thought about the boy's first gesture of love. How snobbish it would be to disparage this wise and gentle story by saying that one was reminded, however faintly, of the pulps!

"Twelve"

Yet the next story, of a much younger girl's shock at first contact with crude male sexuality, has a freshness that is literary and a sophistication that controls and enriches the effect by withholding explicit statement. Its two symbolic devices, deftly alluding to the central differentiation of attitude, give the reader a little work to do, and he is grateful.

The poetry of the final paragraph is surprisingly strong, concentrating in a few hard, bare, unsentimental images the impact of the whole story — and subtly generalizing it, too. Read "Spring Tomorrow" first, so as not to spoil it; then read "Twelve."

Resents Device

"To Knit the Sleeve of Care," by Robin Martin, cheats. One has encountered this device before, and one has always resented it. The writer knows something the reader doesn't; suspense is built up, in the absence of the slightest clue, on a perfectly logical contrary supposition handed to us with complete unconcern; the writer springs the truth on us at the end, then brightly laughs at us.

If the author really had anything to say, this was not the way to say it; for this popping a balloon in the reader's face constitutes a total distraction. Some of the dialogue is appropriately unread, too: "You're a good woman, Mrs. Bromann," says a cocktail lounge proprietor to a respectable customer. One wonders what Robin Martin will say, after writing his next story, about his purpose in this one.

Self-Spoofing

Joanne Sargent's "The Ouffercoat" though billed as an essay, is a surprisingly mellow sketch of German student life in the old tradition. Its lightly self-spoofing sentiment creates a tone and grace which are flawed occasionally by an exotic allusion worked at too hard (the Oberammergau virgins) or a too solemnly direct effusion (the closing sentence). The tone is not maintained, either; one wonders if Miss Sargent meant to dimish her humorous distance as she went on. She needed not to.

Allegorical Satire

"The Cocktail Party," by Ronald Friedland, is an allegorical satire on the false gods of our day. A little too much concern that the reader get his point, and an ambiguity of tone between the tenderly poetic and the broadly satirical, partly undermine the author's very sincere intention.

There are minor ambiguities, too. How can Mencken, the atheist, and Eliot, the convert (who would never, never sit at a table alone together!) both be, religiously, ahead of their time

Is there or is there not supposed to be an allusion to Eliot's "The Cocktail Party"? It certainly is not apparent through resemblance, thematic or otherwise. If there is none, why quote and italicize the title of the present piece?

Niggling

But this is niggling. Unless I am an overambitious reader, there is an interesting point here, originally suggested. Everyone in the modern world thinks he wants in this cocktail party heaven. "Heaven always bears some proportion to earth," and so here are the Hindus and the Israelites, hell-bent for industrialization and the fleshpots of atomic toyland, camped just outside, waiting admission.

The poor and good and simple, for whom Christ died but to whom he has now died too, are, alas and laughably, gullible enough to think they want in, too. The dead boy has a poignancy which brings to mind the dignity and lostness of Muriel Rukeyser's "Boy with His Hair Cut Short"; but he has also the instinct and integrity to push on, seeking his lost and by the wind — grieven — or never seen— father, who is Christ.

And so he turns his back on plush and tinny heaven, disappearing presumably into hopeless exile and solitude, for Christ has long since left, and even Mencken and Eliot, unhappy too, sojourn there only "to watch the happy people."

Poetic Bits

There are genuinely poetic bits; the tenderness is decently restrained; the unresolved problems of religious disorientation is left starkly staring at you, if you reflect after reading. Some of the symbolism is tarnished, awkward, or obvious (the red sky over the glory that was Greece, the mansion of heaven as a beautiful but disdainful woman, "Jesu Christie" for the boy's lost father — **of why** must you let us see you dropping hints)?

But this piece attempts to break into the tradition of "Pilgrim's Progress" and Hawthorne's "The Celestial Railroad," Anatole France and C. E. S. Wood, and it means business. Mr. Friedland, for now can't avoid being derivative; he almost avoids religiosity; he does avoid silliness. Read him, and try not to mind his palpable design upon you. To conceal it is the great art, not learned in a day.

A Gem

Townsend Hoen's "Guildea's Bird" is a gem, rivaled for finish, only by "Twelve." The admittedly risky use of lowbrow vernacular by a participating narrator comes off pretty well because this narrator has, as all narrators must, his own sophistication.

A few verbal incongruities (the writer's diction or conceptualization displacing the narrator's) can be absorbed, because the attitudes within the story are genuine and in character. (" . . . The word, bird . . ." is one of these lapses.) Here are warmth, serenity, a good worldly mellowness, a generous tolerance of rascality and a surprise ending that grows naturally and inevitably out of character and incident; no springs, honest weight.

Midd Memo

Closed Weekend

Non-Dartmouth students will not be admitted to events at the Dartmouth Winter Carnival Feb. 8 and 9 without official guest cards. Housing shortages necessitate this limitation according to Arthur Kiendl, associate dean of the college at Dartmouth. The cards will be required for admission to fraternity parties as well as other events.

DU Scholarships

The Delta Upsilon Educational Foundation has announced that eight leadership scholarships of $250 each will be awarded on or about March 1 to male undergraduate students in colleges and universities in the United States and Canada. Deadline for all applications is Feb. 15. No application forms are necessary; interested students should contact the office of admissions for men for more complete information.

Placement Directory

The Advancement and Placement Institute announces publication of "The World - Wide Summer Placement Directory." The directory gives descriptions of available work with names and addresses of employers regularly needing additional summer employees. Additional information can be secured from the Institute at Box 99B, Greenpoint Station, Brooklyn 22, N. Y.

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Soot Saga Describes Fate Of Stackless College In 1970

By Sue Webb

Once upon a time there was a small college located in the hills of Vermont. It was a very nice college, and its alumnae used to return annually to mull over their wonderful carefree days spent at this small college. One of their favorite memories was the chapel on the hill. The other most cherished memory was the smokestack in the valley.

Utopia

Like all good things however, this utopia was to change. The administration fought all change, as most conservative administrations will. Many many problems settled over the college in the hills. These problems were as thick as the soot from the smokestack.

But the administration was equal to all the problems. They did away with such things as naughty apartments, and abolished horse-less carriages. Pretty soon there was nothing to do and nowhere to go. All that the happy college students could do was to study. They could not even look at the lovely mountains because of the thick smog which came from the smoke stack in the valley.

Small Horizons

The college decided that perhaps Middlebury's horizons were becoming too small and limited And so they had a meeting one day and they thought and thought and thought and thought. Nobody could think of anything to do. After seven days and seven nights, someone, (we are not sure who), came up with the idea of eliminating the soot from the smokestack.

This would certainly broaden Middlebury's horizons since with no soot everyone could at least look at the lovely mountains. This was clearly a revolutionary idea, but the upstart showed them a bulletin from General Electric stating that atomically run heating systems worked "without a speck of soot, an ounce of ash, or a cubic foot of smog."

No Money

The alumnae did not like the idea because they loved the black smokestack in the valley and they wouldn't give the small liberal arts college any money. The college didn't care though, because it was a trend in the East at the time to raise tuitions every semester.

And so one night back in 1970, Middlebury switched to an atomically run heating plan. Now the alumnae never come back because "things just aren't the same", and no one comes to Middlebury at all any more because the horizons grew so wide when the soot cleared, that all the students found that there really was a world beyond the little valley.

Quartetto . . .

(Continued from page 1)

poignant first theme and concluded with a beautifully sustained final note that vibrated through the hushed chapel.

A lively pizzacatto opened the third movement allegro which soon approached violence in a driving intensity that combined sensitivity with boldness.

Rich Interplay

The Mozart Quartet in C Major opened the program with mellow and melancholy lower registers in all four voices. It moved on through fugue-like entrances to a rich interplay of thematic material pulsating in unresolved minor chords. The final molto allegro showed a high degree of technical mastery in its rhythmic rapidity.

Schubert's Quartet in C Major was flawless but routine, and was something of an anticlimax after the Prokofieff number. The brief Vivaldi sonata performed as an encore was a pleasing finish to a fruitful evening of listening.

"Stalag" Cast . . .

(Continued from Page 1)

Key Figure

Price, who is a key figure in the climactic scene, is done by Robert MacGowan '58, president of Wig andPen, who has appeared in several shows. Hoffy, the barracks leader, is played by Phillip Ormsbee '58, Stosh by Michael Werman '57, Harry Shapiro by Atlas Brodsky '60, and Shultz, the German corporal, by Jacques Desgranges '59.

Other members of the colorful "dramatis personae" are: Roger Miller '59, Marko; Eric Lorentzen '59, Herb; John Bedell '59, Duke; Bruce Richards '60, Horney; John Berg '59, Reed; Dewey Eitner '57, Dunbar; Sherburn Merrill '60, McCarthy; Gerald Noonan, '58, Red-dog; Richard Rappel '58, Witherspoon; Robert Von Bargen '58, Peterson; Paul Koumrian '59, McKay; Richard English '58, S. S. Captain; Hugo Wyssn '59, Geneva Man; Harlan Cummings '58, First Guard; George Corey '57.

The staff for the show, which will be given at the High School auditorium on Feb. 13 and 14 are: Stage Manager, Judith Hall '58; assistant to the director, Virginia Davis '58; properties, Louise Allen '59; lights, Joanna Taft '58 and Barbara Bang '58.

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RPI, Dartmouth Stop Skaters; Jeffs Receive 9-3 Shellacking

By Joe Mohbat

The hockey season that started off on such an encouraging note for Coach Duke Nelson's Panther skaters has within the past week received a couple of saddening blows, in the form of a sound 8-1 thumping by Tri-State League rival RPI and a disappointing 3-2 squeaker to the Big Green of Dartmouth.Last Wednesday night, the sextet notched it s sixth victory of the season over Amherst, 9-3. Thus they carry a six win-four loss slate into tomorrw night's home tilt with a tough West Point aggregation.

One of the most noticeable and vital aspects of the Panthers' recent play is shown in black and white statistics: in the last two games eight out of eleven opposition goals have been registered with a Middlebury player in the sin-bin for various and sundry infractions. For those new to the hockey racket, this means that opponents have one man uncovered and unchecked, and this spells disaster. This was evident in Monday night's shinny match with Dartmouth, wherein all three Indian goals found the Panthers a man short. Five RPI goals occurred the same way.

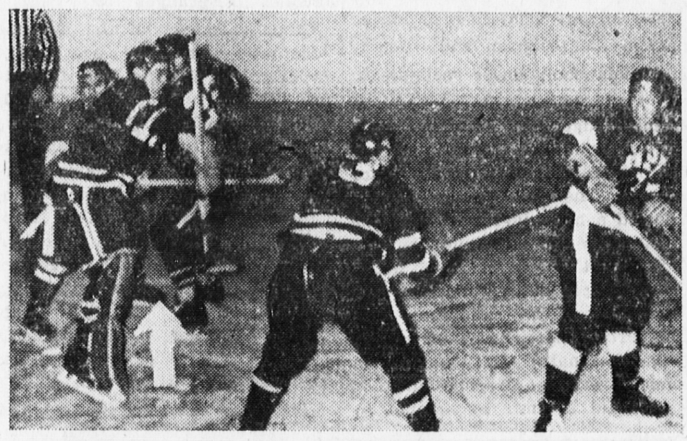
Dollar Opens Scoring

For a while it looked as if Middlebury might hang one up on Dartmouth. For three quarters of the first period there was no scoring and play was extremely ragged. Then, with the Green a man short, Midd attacked, three on two. Gerry Lenz' shot was kicked out by goalie Dirk Frankenberg, but Keith Dollar pounced on the disc and slapped it home from 15 feet out to the right, to break the ice at 16:50. At the end of the period Lenz had just started a penalty sit-out for an elbow-check, and was still in the coop early in the second when Rod Anderson batted the puck out of a scramble in front of the Blue net and beat Farrar at 00:45 to even the score.

However, Middlebury again went out in front at 13:34. With the puck lying just in front of the Dartmouth crease, Mike Karin dashed out front, and his stick just beat Frankenberg to the disc nudging it between his legs and into the cage.

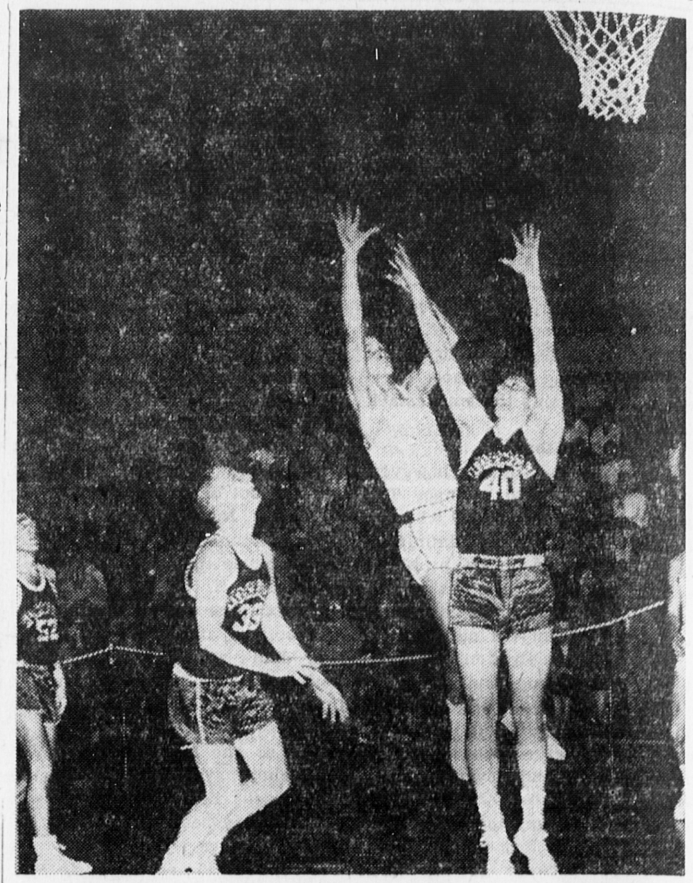
The lead lasted through several

(Continued on Page 6)



Middlebury goalie Ken Farrar (arrow) turns aside an RPI shot as Panther defensemen Tracy Perry (22) and Norm Kerr (3) cover Engineer forwards Gary Kearns (in back of Farrar) and Paul Midghall (7). Kearns and Midghall scored two goals apiece in the 8-1 shellacking.

Photo by Curt Peterson



Norwich center Howie Davis (40) fails to block Charlie Syke's jump shot during the first half of Saturday's game. Also watching are the Cadets' Mike Nason (39), the game's high scorer with 28 points, and Bob Geller (52) (far left). Sykes added three more from the field besides this one, and five from the foul line for a total of 13.

Photo by Curt Peterson

Fair Or Foul

By O. S. Morton

In our September 29, 1955 issue we devoted this space to an account of Middlebury's surprise 6-6 tie with Harvard in 1923, an all-time classic in the College's sports history. The Panthers' hero that day in October was a fullback named Marshall Klevenow who booted two fourth period field goals to manufacture the tie before 25,-000 amazed fans in Harvard Stadium.

Just recently we received from Klevenow himself an article which appeared in the Milwaukee Journal, concerning his retirement from sports after 35 years of officiating baseball, football, and basketball games. Though it's a little chilly to be talking on football, we thought we'd pass on a little bit about this man's life in which sports have always figured prominently.

Before he came to Middlebury, Klevenow was a star fullback for South High School in Milwaukee. South's 1918 eleven was undefeated, untied, and unscored upon, running up such fantastic scores as 101-0, the margin by which they slaughtered neighboring rival West. Also on this team were Stone Halquist and Fred Ehlert, both of whom wound up at Middlebury with Klevenow, and both of whom were starters on the 1923 Panther squad.

Klevenow started handling football and basketball games while he was a student at Middlebury in 1921, and before he retired just recently, he estimated that he officiated some 750 football games, thousands of basketball games, and many baseball contests. He received much of his early training from Arthur M. Brown, director of athletics at Middlebury for 38 years, who himself retired last summer.

He decided to give coaching a fling after his graduation in 1925 and figured there was no better place to start than Middlebury. His 1925 team was his best, but after that things got progressively worse. That year, the Panthers won three, lost five, suffering awful trouncings at the hands of Harvard, 68-0, Yale, 53-0, and NYU, 33-0. These three giants were dropped from the schedule the next fall but a 2-5-1 record was the best Klevenow could do. This team, however, did set the all-time Middlebury single game scoring mark when it murdered Ft. Ethan Allen, 61-0, and also won the big one, 13-0, over state rival UVM. Only five games were scheduled in 1926, Klevenow's last season at Middlebury, but the Panthers beat just U Mass, 12-0. It seems that Klevenow wasn't lucky enough to have the personnel comparable to that which played alongside him during his college days.

As his biggest thrill in either officiating or coaching, Klevenow recalls the first time he saw the Yale Bowl when Middlebury played there in 1925. "I didn't enjoy it long," he said. "Yale gave us a royal trouncing." Of course, his greatest thrill as a player occured when he personally kicked Middlebury into a tie with mighty Harvard.

Twice in his officiating career he was literally "caught with his pants down." On both occasions he mislaid his pants prior to game-time. The first time he used a pair of baggy track pants with no pockets for his horn, whistle, or kerchief. Another time, a coach loaned him a pair of old fishing ducks, several sizes too large, which he had to wrap around twice to get a snug fit.

There are many other interesting highlights of Klevenow's life in sports which space won't permit us to tell of. Officiating was always jus a hobby with him. For the past 20 years he has been employed in merchandising and sales at Joseph Schlitz Brewing Co. in Milwaukee.

Though he'll be remembered around Milwaukee as a popular citizen and a top athletic official, Middlebury will always recall him as the man who kicked two last quarter field goals that tied Harvard, 6-6, October 13, 1923, in probably the greatest moment in Middlebury sports.

Cox, Pitou Lead Women Skiers In Laconia Race

Middlebury's women skiers are going to make Fred Neuberger a proud and happy coach as three of them proved last weekend in the women's division of the Slalom Championships at Laconia, N. H.

There was little doubt of this to begin with, but Rene Cox, Penny Pitou, and Mary Hinsman recorded the facts in black and white. Limited to single runs because of a full schedule of both men's and women's competition in all three classes (A,B,C), Rene and Penny finished second and third behind winner Betsey Snite, the 18-year-old whiz from Norwich, Vt. in the Class A event. Miss Hinsman was sixth in the same classification. All the female competitors waved their second run due to bitter cold weather and gathering darkness.

Stared With Hinsman

Never has any college women's team coach landed such outstanding material as has Neuberger in the past two years. First it was Miss Hinsman last winter who came well-recommended from Carl Acker at Pico Peak, just outside of Mary's home town of Rutland. Mary was a member of the 1955 US Team competing with Canada in the Ladies' International, and attended the USEASA adavnced training camp at Stowe last winter.

Then came a double surprise package of Olympian Pitou and national star Cox with this year's freshman classes. These to along with junior Debe Davis, USEASA downhill champion, and Miss Hinsman give Neuberger probably the finest women's collgiate squad ever.

Seasonal Competitor

A seasoned international competitor, Penny was Natioinal Junior Downhill champion in 1955, won the Gornergrat Derby at St. Moritz, Switzerland and placed second in tht Le Grand Prix at Chamonix, last winter, while she was in Europe with the Olympic team.

Rene, considered one of he finest US prospects for future international competition, is US Women's Combined champiion in downhill and slalom, a title which she won at Squaw Valley, California last spring. She also captured the first New England Kandahar at Mad River Glen last winter.

Ten Meets

Such talent has caused Neuberger to schedule ten meets for this team. In addition, they'll attend the FIS tryouts held in conjunction with five major competitions in various spots of the East and West.

Clarkson, Larries, Norwich Measure Improving Quintet

By Ed Ferman

Stub Mackey's Panther quintet found themselves still riding the down elevator after last week's action, and where it will stop nobody knows. Clarkson administered the first blow humbling Midd, 98-59. The next evening Middlebury turned the other cheek and St. Lawrence slapped it to the tune of 83-79. Both were away games. Saturday night at the Field House Norwich caught the Panthers grinning too soon and came from behind to gain a 79-76 victory.

Early Lead

In Wednesday's game at Potsdam, the hosts grabbed an early lead and widened the gap quickly. By halftime the score was 51-26, and Midd was out of the game for all practical purposes. Clarkson boasts a tall, experienced unit which has been playing together for three years. Paced by Dave Olmsted, who scored 24 points, mostly on drives, the Golden Knights completely outclassed the Panthers. Middlebury used 14 men, but only Jim Wagner hit double figures. He had 13 points.

The following evening Mackey proved that five men can do the work of 14, as Midd dropped a close 83-79 decision to St. Lawrence. The Panther mentor kept the starting five in for the whole forty minutes. Scotty Greer, Zing Rausa, Charlie Sykes, Ralph Woodbury, and Wagner almost pulled it out in a game which was close all the way.

Middlebury shot 44 percent from the floor and converted 15 of 17 free throws in their fine effort. However, with Midd's height deficit, Lou Grimaldi, the Larries' 6-5, 300 pound center, had a field day. The beefy senior had 13 field goals and six fouls for a total of 32 points. The Panthers led at halftime, 44-40.

Rausa Hoops 24

Rausa poured in 24 points and was high man for Midd. He was closely followed by Captain Sykes with 23, and Wagner and Woodbury, who had 14 and 10 respectively.

Saturday night's game saw Middlebury blow a 15 point lead to a

(Continued on page 6)

Hurt, Lamson, Webber Shine In X-Country, Slalom Tests

By Don Lawton

Members of the Middlebury men's ski team fared extremely well over the past weekend in both the Vermont Cross Country Championships and in the slalom at Laconia, N. H.

Hurt Is Third

At Stowe Seven Johanson of the Alaskan Ski Club breezed to victory in 56:28. Frank Hurt was the first Middlebury finisher placing third in Class B. competition nd eighth overall in 60:34. Promising freshman Alan Lamson blazed over the course in 61:55 to finish fourth in Class B and tenth in the entire competition.

Lahdenpera Ill

The Panthers were hurt in the Vermont Championships by the inability of the talented sophomore Cross Country ace, Pete Lahdenpera, to compete due to illness. Lahdenpera also could not take part in the New Yrok State Championship, the following day.

In the slalom at Laconia, Billy Woods, only eighteen years old and National Downhill and Slalom Combined titleholder, captured first spot. Midd's captain Pete Webber, showing excellent form, finished fourth. Bill Beck and Tom Corcoran, both former Dartmouth and Olympic skiers, copped the two positions directly ahead of Webber. Corcoran is last year's winner National Giant Slalom winner.

This weekend the Panthers will compete at Hanover, N. H. in the Hanover Relay and Jumping Championships. It is possible that Middlebury's Norm Cummings, probably the East's finest collegiate jumper, will compete for the first time this winter.

BUSH LEAGUE

By Gene Benevento

Last week saw only four games played in the intramural hockey league. The date on which all the action took place was the ninth of January. Again as in previous years, TC and Sig Ep are the only undefeated teams remaining. In 1955, at this time it was also Sig Ep and TC undefeated. That year TC defeated Sig Ep and went on to take the crown. Last year at this same time, it was again Sig Ep and TC, but this time Sig Ep defeated TC and went on to finish undefeated and take the crown. This year, both clubs are in the same positions and when they meet it could be the scene of another great struggle which has sort of become traditional when these two get together. It will be a tough one to bet on.

Back to Jan. 9, when KDR took on the men from ATO. It was a good close game but the skating by Christopher, Garcia, and Bicknell, proved to much for ATO and KDR won 4-2.

PKT took on the ZP's and the game turned into a field day for the men from PKT. Barry (Shellshocked) Tessler had 20 saves, despite the 15-0 score. Rog Tirone, out of the nets, proved he could skate top by scoring twice and assisting on three other scores for a total of 5 points. Codding also had a good day scoring 4 goals.

That same evening saw SPE continue its winning ways as they took on and defeated ASP 5-0. The three old men (Phillips, Cote and Stevens) played their last intramural hockey and SPE will miss them. Phillips ended his career with two goals.

What was scheduled to be one of the best games on the preliminary slate, proved to be just that as TC beat CP 4-1. Good fast skating and pressure in one offensive zone or the other in every minute of play, highlighted the game. The combination of Breed, Sylvester, and St. John proved too much for CP's Cain, Badger, and Bricken. Breed scored two for TC.

Basketball has also been moving along and as of now, ATO, SPE and DKE are still undefeated.

Jan. 8, saw DU down CP 38-25 with Mentor and Coe getting 10 and 9 points respectively, for the winners.

The next day saw ATO down AC 64-22, with Barnum of ATO hitting for 22 points. That same day DU put in 40 points while TC could only hit for 22.

On the tenth, we again saw ATO conquer, as they beat CP 38-29. Later on, SPE, behind the fine shooting of Carbine, who scored 20 points, beat the Faculty 45-34.

ATO, again proving themselves the team to beat, bombed TC 51-23, with Montgomery high with 15 for the winners.

Quintet Drops 3

(Continued from Page 6)

fired up Norwich quintet. Mackey started the same five men who played all the Clarkson tilt, and they poured it on in the first half. Outshooting, outrebounding, and outhustling the Cadet five, Midd drove to a 40-25 halftime bulge Alert defensive play was highlighted by three straight steals by Woodbury, two resulting in scores. The Panthers outscored Norwich, 16 to one, during the last five minutes of this period.

Press Stops Midd

For the first five minutes of the second half Midd hung on to their lead and had a 53-38 edge with 15 minutes to go. However, when Sykes drew his fourth personal Mackey made his first substitution in two games. Here Norwich threw up an all court press which prodded the Panthers into some sloppy offensive play.

The Cadets began to hit with some consistency while Midd's scoring output practically ground to a halt. The lead dwindled to 61-53, and with five minutes left Norwich pulled within one point, 68-67. Sykes fouled out with slightly more than three minutes to go, and Woodbury got his fifth personal a couple of minutes later. By that time Norwich had pulled into the lead on a tap-in by Mike Nason, and efforts to come back were futile.

Nason High For Cadets

Nason hammered through 28 points in the Cadets' winning effort. All five of the Panther starters were in double figures, Wagner and Woodbury leading the pack with 17 and 16. Sykes dropped in 13, while Rausa and Greer each had 12.

RPI, Indians Win

(Continued from Page 6)

minutes of the finale. But at 8:30 Captain Hugh Marlow went off for charging, and a minute later John Lanigan cashed in for Dartmouth on a rebound, catching the low corner to Farrar's left, knotting the count again, this time at two-all. Twenty-one seconds later Roger Chapin took a pass from Anderson deep in the Midd zone, in the corner to the right of the cage going in, flashed around, behind the net, and as Farrar, attempted to cover the corner, Chapin tucked the puck in a split second before the surprised Midd netminder could reach it. It was one of the neatest goals seen here this season, and this won the game for the Green, with Marlow still sitting out his penalty.

The RPI game last Friday was a completely different story, with the Engineers running away with the game after Gerry Lenz had put Midd out front with a 25-foot screened bobbler in only 49 seconds of play. Two goals in the first period and three in the second and third made the match an extremely dull one, except for the terrific skating of RPI's little all-American, Garry Kearns, and the stonewall defending of Sloane Sargent and Jim Wadley. Kearns had two goals and an assist, as did Dick Chiarelli and Paul Midghall, while Sargent was credited with three assists. This was Middlebury's first Tri-State game. Ken Farrar had 34 saves, and the Panthers rolled up six penalties

Turning to better news, Midd completed outclassed the Lord Jeff sextet at Amherst, 9-3, scoring two in the first, another in the second and six in a very productive third period. Lenz, Karin and Alec Carley each notched two goals, with Marlow, Dollar and George Carey accounting for single tallies.

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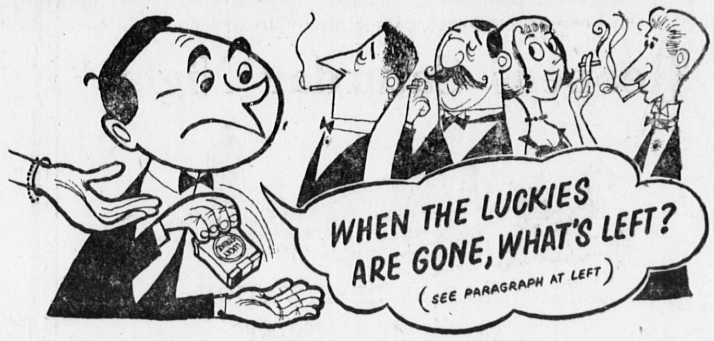

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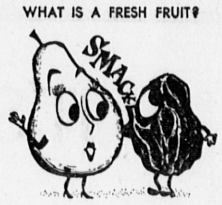

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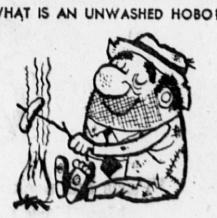
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Group Plans Rejuvenation Of Song Book

Mortar Board has chosen as its yearly project the rejuvenation of the badly outdated Middlebury Song Book, last put out in 1949. Kathleen Platt '57, project chairman, announces that many of the old songs are to be disposed of, but that they will be replaced by the songs now popular at Middlebury.

Some songs to be added are "Midd Men," "Midd is My Home," "A Freshman in College," and "A Time-honored Custom." Many of the new songs are the result of Junior Weekend step-singing contests.

The Alumni Office is working with Mortar Board in order to preserve old favorites since the song books go out to alumni as well as to students. Fraternity songs are also being considered for incorporation.

One of the new features of the book will be its larger size, so that the songs can be more easily played on the piano and sung.

Committees for song book revision are: editing, Priscilla Noble; finance, Carol Van Duyn; music, Kathleen Platt; words, Pamela Clark and Margaret Houck, all of the class of 1957. The sophomore guides are aiding Mortar Board in the planning and production of the song book.

A money-raising project to finance the book has not yet been decided upon. The song book is estimated to cost approximately $1,000; it is hoped that the alumni will help to cover some of the cost with contributions. The book will be available probably in the spring of this year although no definite date of release has been set.

News Briefs

Art Exhibit

During the month of January the fine arts department is exhibiting works by the painter, Hans Moller. The paintings are hanging in Carr Hall and Egbert Starr Library.

Moller, skilled in a variety of art fields, looks back in this exhibit over a career of 30 years. The exhibition comes to Middlebury from the Olsen Foundation, which has as its purpose the stimulation of creative thinking.

Ski Conditions

Ski Conditions at the Middlebury College Snow Bowl are posted daily outside the Student Union by the Mountain Club.

Ski School

Instruction for skiers of any or no ability will be sponsored by the Mountain Club this winter, with full schedule beginning next semester. Cost is $1.75 per day, including transportation.

Women Rush . . .

(Continued from page 1)

On Feb. 10, 11 and 18 will be held first parties to which a limited number of girls is invited for a better chance to get to know sorority members and vice versa.

Elizabeth Kelly, dean of women, will give a talk on the subject of sororities at Middlebury on Wednesday, Feb. 20. At this time Mortar Board will present a skit showing the pros and cons of sorority vs. non-sorority life.

Informals will be held that night. These functions give rushees a chance to visit those sororities in which they are interested, regardless of whether they received first party invitations from them.

Signing for second parties will take place on Thursday Feb. 21. Second parties, which present a glimpse of the more serious aspect of sorority, will be held from Feb. 24 through March 4.

The Panhellenic Forum, at which last minute questions will be answered, will be followed by preferential signing on Friday, March 8. The next Sunday, bids will be delivered and pledging will take place, to bring the rushing program to a close.

Poetry...

(Continued from Page 1)

bitious comment.

The most successful is, I think, Gerry Raymond in "The Pond." She communicates the emotion of surrender and identification which she must have felt originally. She re-creates this for her reader through her words, her images, and her unusual point of view. Adopting quite a different mask, the same author turns to "Cocktails in Suburbia," a brittle, cynical comment worthy of the "New Yorker."

The most pretentious poem in the group is "Jonah," by Ramond Maurice. It is vaguely reminiscent of Hart Crane, but perhaps that is only because his subject is New York and the individual fighting for identification. But this poem is a good example of the need for discipline which I mentioned above. I Am not convinced that the poet knows just what he wants to say, and he loses himself — and the reader — in vague images, such as "the token-taken woman, sitting like Shylock, with a paw," when the poet attempts less, as in "So Clean Was Love," he achieves more.

Chisholm Gentry is represented by two frankly romantic, trivial, and pleasant lyrics. Also romantic, but more involved with analyzing feelings than with feeling directly are the poems of Ann Boyer and Lilias Downing.

All the poems have a romantic exuberance, with a romantic fascination in savoring an emotion so unique to the poet that tropes are impossible and any technical form is imprisoning. In none of the poems is there rhyme or regulated meter. Free verse can be powerful; it can also indicate an indolent lack of artistic restraint. The poems in "Frontiers" represent the range between these two extremes.

Pins & Rings

Married recently were Dwight Stimson '57 and Patricia Blake '55; and Susan Broman '59 and Airman First Class Robert Harrington, Needham, Mass.

Engaged are Drucilla Cortell '57 to Arthur Gensler, Cornell '58; and John MacGowan '55 to Sara Beyer '56.

Pinned are Bradford Sargent '57 and Ruth Haynes '59, Gilbert Partch '58 and Barbara Partee '59, and Gayl Maxwell '59 and Paul Cataldo, Trinity '57.

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